

WHAT A FRIEND WE HAVE IN JESUS

CONVERSE

SETTING BY BRADLEY SOWASH

LATIN (♩ = 160)

The musical score is arranged for a jazz ensemble. It includes parts for Tenor Sax, B♭ Trumpet, Voice, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The piano part includes a solo section with the following chords: Gm7, C7, Am, D7, and Gm7. The drums part includes a sample drum pattern and specific instructions for Crash Cym., Ride Cym., Snare Dr., Bass Dr., and High Hat Foot. The score is divided into two systems, with the second system starting at measure 6.

* Optional vocal part may be used as a solo or for congregational singing.

Tune: Charles C. Converse, 1832-1918

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