

The Ash Grove

Let All Things Now Living

THE ASH GROVE
setting, Bradley Sowash

Somewhat Freely (♩ = 66)

Bm7(♭5) C9/E Eb9 Dm9 Dm7/C Gm(add2)/B♭ G/B C C7/B♭

Measures 1-4 of the piano score. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

F/A Ab13 Gm9 G#dim7 Am9 Gm9 Gb9 F⁶ C7

Measures 5-8 of the piano score. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment includes chords and a bass line with some chromatic movement.

B♭/C F/E♭ C/B♭ B♭/C

Measures 9-12 of the piano score. The music transitions to a mezzo-piano (*mp*) dynamic. The melodic line continues with eighth notes and quarter notes, and the left hand accompaniment remains consistent with the previous section.

F/E♭ C/B♭ B♭/A♭ E7/F# F/G B♭/A♭ C/B♭ Eb/F

Measures 13-16 of the piano score. The melodic line concludes with a quarter note and a half note. The left hand accompaniment features a final bass line with a half note and a quarter note.

Tune: Welsh folk tune
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For the Beauty of the Earth, Hymns and Spirituals for Solo Jazz Piano, vol 3, by Bradley Sowash, ISBN 0-0000-0000-0
Published by Augsburg Fortress. Printed in U.S.A.
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